

V Prayer

♩ = 54 poco meno mosso

The score is divided into five measures, indicated by circled numbers 1 through 5 at the bottom. The woodwind section (flute, oboe, clarinet, bassoon) plays a melodic line starting in measure 1, with dynamics *mf* and *p*. The brass section (horns, trumpets, trombones) enters in measure 3 with *pp* dynamics, marked *(open)*, and reaches *mf* by measure 4. The harp plays a delicate accompaniment in measure 1, marked *p* and *dolce*. The string section (violins, violas, cellos) enters in measure 3, with the first violin playing a solo line marked *solo dolce e espr.* and *mp*, and the rest of the strings playing a rhythmic accompaniment marked *f* and *tutti*. Percussion 1 is silent, and Percussion 2 is marked *(perc 2 tacet)*. The score concludes in measure 5 with a *ff* dynamic for the flute and a *mf* dynamic for the timpani.

1 2 3 4 5

A

fl 1/2

ob 1/2

Bb cl 1/2

bsn 1/2

ln 1/2

ln 3/4

tpt 1/2

trb 1/2

b trb/tba

timp

perc 1

harp

vln I

vln II

va

vc

cb

mf *p*

f

pp

f

f

f

f

f

f

f

f

f

f

p *p*

ff *solo dolce e espr.* *mp* *gl.*

ff *solo dolce e espr.* *mp* *gl.*

ff *tutti* *f* *ff* *tutti*

ff

6 7 8 9 10 11

B

The musical score is arranged in systems. The top system includes:

- fl 1/2**: Flute 1 and 2, starting with a *ff* dynamic and a trill-like figure.
- ob 1/2**: Oboe 1 and 2, playing sustained notes.
- Bb cl 1/2**: Bass Clarinet 1 and 2, playing sustained notes.
- bsn 1/2**: Bassoon 1 and 2, playing a melodic line with a quintuplet.

 The middle system includes:

- hn 1/2**: Horns 1 and 2, playing sustained notes.
- hn 3/4**: Horn 3 and 4, playing sustained notes.
- tpt 1/2**: Trumpets 1 and 2, playing sustained notes.
- trb 1/2**: Trombones 1 and 2, playing sustained notes.
- b trb/tba**: Bass Trombone/Tuba, playing sustained notes.
- timp**: Timpani, playing sustained notes.
- perc 1**: Snare drum, playing sustained notes.

 The bottom system includes:

- harp**: Harp, playing sustained notes.
- vln I**: Violin I, playing a melodic line with *f* and *ff* dynamics.
- vln II**: Violin II, playing a melodic line with *f* and *ff* dynamics.
- va**: Viola, playing a melodic line with *f* and *ff* dynamics.
- vc**: Violoncello, playing a melodic line with *f* and *ff* dynamics.
- cb**: Double Bass, playing a melodic line with *ff* dynamics.

 The score concludes with measures 12 through 16, marked with measure numbers at the bottom.

12

13

14

15

16

fl 1/2
ob 1/2
Bb cl 1/2
bsn 1/2
perc 1
harp
vln I
vln II
va
vc
cb

mf *p*
mf *p*
mf *p*
p
p
gl.
solo mp
solo mp
gl.

CHIME *lontano*
p sempre
Red.

17 18 19 20 21 22 23 24

C
Simply and reverently

perc 1
conc vn I
c vn II
c va
c vc
vln I
vln II
va
vc
cb

(hold pedal down to end)
mf
mf
mf
mf
tutti
tutti mf
tutti mf
gl.
tutti
mf

25 26 27 28 29 30

perc I

conc vn I

c vn II

c va

c vc

vln I

vln II

va

vc

cb

31 32 33 34 35



perc I

conc vn I

c vn II

c va

c vc

vln I

vln II

va

vc

cb

36 37 38 39 40