

IV Double Helix

♩ = 60

fl 1/2 *p* gently

ob 1/2 *pp* gently

cl 1/2

bsn 1/2

hn 1/2

hn 3/4

tpt 1/2

trb 1/2

b trb/tba

timp

perc 1 METAL WIND CHIMES (wooden stick) *mf* GLOCK. (a gentle cascade) *pp*

perc 2

harp *p* repeat fast as poss.

conc vn I

conc vn II

conc va

conc vc *via sord.* *n.*

vln I *solo* *p*

vln II

va

vc (IV) *n.* *f*

cb *p*

1

2

3

4

5

p gently

fl 1/2

ob 1/2

cl 1/2

bsn 1/2

hn 1/2

hn 3/4

tpt 1/2

trb 1/2

trb. plunger +

b trb/tba

timp

perc 1

perc 2

harp

(concertino tacet)

vln I

vln II

va

vc (III)

cb

1. con sord.

pp

con sord. pp

plunger pp +

plunger pp +

tuba con sord.

p gently

3

5

5

5

3

p gently

3

5

1. con sord.

pp

p tr pp

plunger pp +

plunger pp +

slow gl. (o)

fl 1/2

ob 1/2

cl 1/2

bsn 1/2

hn 1/2

hn 3/4

tpt 1/2

trb 1/2

b trb/tba

timp

perc 1

perc 2

harp

vln I

vln II

va

vc

cb

A

fl 1/2
ob 1/2
cl 1/2
bsn 1/2
hn 1/2
hn 3/4
tpt 1/2
trb 1/2
b trb/tba
timp
perc 1
perc 2
harp
vln I
vln II
va
vc
cb

pp tr
n.
pp
pp
pp cresc. poco a poco
n.
gl. (o) (o)
tutti div. a 5 (change bow freely)
n.
div. a 5 (change bow freely)
n.
div. a 3 (change bow freely)
n.
div. a 3 (change bow freely)
n.
(legato)
p
gl.

10 11 12 13 14

fl 1/2
pp ————— *ff*

ob 1/2
pp ————— *ff*

cl 1/2
pp ————— *ff*

bsn 1/2
pp ————— *ff*

hn 1/2
open
pp ————— *ff*

hn 3/4
open
pp ————— *ff*

tpt 1/2
pp ————— *ff*

trb 1/2
open
pp ————— *ff*

b trb/tba
pp ————— *ff*

timp
(p) ————— *(mf)*

perc 1
BASS DRUM
pp

perc 2

harp

vln I
slow gl. (o) *mf* ————— *div. a 2* *unis. > gl.* *ff*

vln II
slow gl. (o) *mf* ————— *div. a 3* *unis. > gl.* *ff*

va
slow gl. (o) *mf* ————— *unis. > gl.* *ff*

vc
slow gl. (o) *mf* ————— *unis. > gl.* *ff*

cb
slow gl. (o) *mf* ————— *gl.* *ff*

15 16 17 18