

# Coming Together

$\bullet = 60$  *Slowly and spaciously;*  
*con rubato*

1 *solo (standing)* *slap tongue* *(alt. fingerings)* *tr* *(ord.)*

cl 1 *pp* *f* *p sub.* *f* *pp* *f* *p sub.* *f* *p* *f > p*

10 *(alt. 7)* *tr (non-tr.)*

cl 1 *< f* *p < f* *p* *ff* *p > pp* *pp*

15 *poco rall ...* *A tempo* ( $\bullet = 60$ ) *molto accel. to ...*

cl 1 *with hesitation at first* *evenly, with conviction*

*mf* *p* *pp* *pp* *pp* *cresc. poco a poco*

20 *PLAY 3X*  $\bullet = 168$  *Wildly!* *molto rall. to ...*

cl 1

**A** *Tempo I* ( $\bullet = 60$ ) *poco agitato*

cl 1 *ff* *p* *fp* *f* *p < f* *p* *3* *3*

tpt 1 *calmly* *(The two trumpets are placed antiphonally in the hall at the processional entrances)* *con sord. (str.)* *mf* *p* *p* *mf* *p*

tpt 2 *calmly* *con sord. (str.)* *mf* *p* *p* *mf* *p*

perc 1 *CLAVES* *f poss.*

24 25 26

cl 1 *tr* *f* *p* *f* *p sub.*

tpt 1 *3* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

tpt 2 *3* *mf* *p < mf* *p* *mf* *p* *mf* *p* *mf* *p*

perc 1

27 28 29

cl 1 *3* *3* *tr* *ff* *ff sempre*

tpt 1 *gradually more intense* *mf* *p* *3* *mf* *p* *3* *mf*

tpt 2 *gradually more intense* *mf* *p* *3* *mf* *p* *3* *mf*

perc 1

