

II Advance

♩ = 156 *Energetic and aggressive*

WHIP

perc 1 *f poss.*

vln I *p but with energy*

vln II *p but with energy*

va *non-div. p but with energy*

vc *non-div. p but with energy*

cb

1 2 3 4 5

timp

perc 1

harp *mf*

conc vn I *non-div. mf heavily*

conc vn II *mf heavily*

conc va *mf heavily*

conc vc *mf heavily*

6 7 8 9 10

fl 1/2
ob 1/2
cl 1/2
bsn 1/2
hn 1/2
hn 3/4
tpt 1/2
trb 1/2
b trb/tba
timp
perc I
(perc 2 tacet)
harp
conc vn I
conc vn II
conc va
conc vc
vln I
vln II
va
vc
cb

The musical score for page 15 is divided into four measures. The woodwind section (flute, oboe, clarinet, bassoon, horn 1/2, horn 3/4, trumpet, trombone, and tuba) is mostly silent, with rests in most parts. The percussion section includes timpani and a first percussionist. The harp part features a sequence of chords in the right hand, with a first finger grace note (marked 'gl.') on the first and third notes of each chord. The string section includes concertina violin I and II, concertina viola, concertina violin/cello, violin I and II, viola, violin/cello, and double bass. The violin and viola parts have melodic lines with first finger grace notes, while the cello and double bass parts play a rhythmic accompaniment of chords.

A

fl 1/2 *p*
 ob 1/2 *p*
 cl 1/2 *f*
 bsn 1/2 *f*
 hn 1/2 *f*
 hn 3/4 *f*
 tpt 1/2 *mf* *con sord. (str.)*
 trb 1/2 *p* *con sord.*
 b trb/tba *p* *trb. con sord.*
 timp
 perc I *mf* *sim.*
 harp
 conc vn I
 conc vn II
 conc va
 conc vc
 vln I *f sub.*
 vln II *f*
 va *f sub.*
 vc *f*
 cb

fl 1/2 *p* *mf* *mf*
 ob 1/2 *p* *mf*
 cl 1/2 *f*
 bsn 1/2 *f*
 hn 1/2 *f*
 hn 3/4 *f*
 tpt 1/2 *mf*
 trb 1/2 *p* *f*
 b trb/tba *p* *tba (open)* *mf*
 timp
 perc I
 harp
 conc vn I
 conc vn II
 conc va
 conc vc
 vln I *f*
 vln II *f*
 va *f*
 vc *f*
 cb *mf*

This page of a musical score features the following instruments and parts:

- Woodwinds:** Flute 1/2 (fl 1/2), Oboe 1/2 (ob 1/2), Clarinet 1/2 (cl 1/2), Bassoon 1/2 (bsn 1/2), Horn 1/2 (hn 1/2), Horn 3/4 (hn 3/4).
- Brass:** Trumpet 1/2 (tpt 1/2), Trombone 1/2 (trb 1/2), Bass Trombone/Euphonium (b trb/uba).
- Percussion:** Timpani (timp), Percussion I (perc I).
- Keyboard:** Harp (harp).
- Concertina:** Concertina Violin I (conc vn I), Concertina Violin II (conc vn II), Concertina Viola (conc va), Concertina Violoncello (conc vc).
- Strings:** Violin I (vln I), Violin II (vln II), Viola (va), Violoncello (vc), Contrabass (cb).

The score is written in 3/4 time and consists of four measures. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The harp and concertina parts are also silent. The bottom of the page contains measure numbers 24, 25, 26, and 27.

