

Commissioned by the Calgary Philharmonic Orchestra  
in partnership with One Yellow Rabbit

words by  
Suzanne Steele

# Afghanistan: Requiem for a Generation

## I: Requiem Aeternam (Prologue Elk Island)

music by  
Jeffrey Ryan

*Senza misura, spaciouly, ♩ = ca. 60 but with freedom*

fl1/2

ob1/2

cl1 (hold through measure) *pp*

BASS CL. (hold through measure) *pp*

cl2

bn1 (hold through measure) *pp*

bn2 (hold through measure) *pp*

hn1/2

hn3/4

tpt1/2

trb1/2

trb3/tba

timp *coperto* *p*

perc1

BASS DR. *rute single circular stroke* *mp*

perc2

hp *p* *mf*

D $\flat$ C $\sharp$ B $\flat$  | E $\flat$ F $\sharp$ G $\sharp$ A $\flat$

S  
O  
S  
L  
O SOP SOLO *f* *an invocation*  
Win - ter moon, win - ter stars,

vnI *non-vib. stagger bowing*

vnII *p* *pizz.*

va *pp*

vc *non-vib. stagger bowing* *pp*

IV *p* II *pizz.*

cb *pp*

1 2



(mm. 1-6 ca. 1'30")

fl1/2

ob1/2

cl1

cl2

bn1

bn2

hn1/2

hn3/4

tpt1/2

trb1/2

trb3/tba

timp

perc1

perc2

hp

S  
O  
S  
L  
O

stars frag sil - ver, gold, win - ter night, la - pis la - zu - li.\*

pp

*tenderly*

*mf*

*mf*

*p*

*p*

*pp*

*pp*

*pp*

5

6

-coperto

\*\*"lye"

A *A tempo* ♩ = 78 Bleakly

B

fl1/2

ob1/2

cl1

cl2

bn1

bn2

hn1/2

hn3/4

tpt1/2

trb1/2

trb3/tba

timp

perc1

perc2

hp

S S O L O M

S

C A H O R T

B

vnl

vnlI

va

vc

cb

ord.

4 TOM-TOMS  
yarn mallets

bass dr. beater

non-arp. sim. *p*

*p*

*mf*

M-SOP. SOLO

*mf* pleading

O land, *mon pa - ys,* my coun-try, my coun - try, *longingly, with sadness* re - turn

*p* very even and deliberate

*p* very even and deliberate

Re - qui - em ae - ter - nam do - na e - is do - na e - is Re - qui - em ae - ter - nam do - na

arco stagger bowing

arco (vib. ord.) stagger bowing

div. *p*

7 8 9 10 11 12 13 14 15 16 17