

to Sophie Dansereau

# contrabassoon solo

# plumb

jeffrey ryan

## I: dropping down

$\bullet = 162$  Plummeting  $\bullet = 54$  Dark and empty (CADENZA)  
*distort* → *ord.*

1 *f* ————— *ff* < *f*<sub>poss.</sub> ————— *p* < *ff*

8 *mf* ————— *p* < *ff* *mf* ————— *p* < *mf*

11 *mf* ————— *p* *p*

15 *mp* > *p*

18 *mf* ————— *p* ————— *pp* *pp* < *f*<sub>poss.</sub> >

23 *p* < *ff* *pp* < *f*<sub>poss.</sub> > *p* < *ff* *p*

27 *p*

30

### III: building up

$\bullet = 162$  Driving, determined *pp*  $\xrightarrow{\hspace{10em}}$  *f*

11 *trb*  $\sharp_2$

1

A

18

22

B

26

30

34

C

38

D

42

47

*distort*  $\rightarrow$  *ord.* E 4

V.S.

$f_{poss.} > ff$

# V: coming to

*Senza misura* ♩ = ca. 54 *Lontano*  
(chimes)

**A** *A tempo* ♩ = 54 *Fragile, gently unfolding*  
*lyrical, espr.*

1

*mp*

7

**B**

12

**C**

16

**D**

20

24

**E**

28

32

**F**

35

*mf*