

IV: Offertorium

Senza misura, freely ♩ = ca. 48

S
O
M
L
O

M-SOP. SOLO
hollow, empty, surrounded by silence;
p a dark androgynous tone

p *mp* *p* *p* hushed dark but not menacing *pp* like soft ripples

De pro-fun-do la - cu De pro-fun-do la - cu so dark, so si lent.

1

conductor cue

ENG. HN. solo (mm. 1-2 ca. 45") **A** A tempo ♩ = 48 con rubato

ob2 *p* 12 *mf* 12 *p* *mf* 12 *p* *mf* 12 *mp*

S
O
M
L
O

mp stronger *p* weakening *mf* *p* *mf* 6 *mp*

This bot-tom-less lake, I wait, I wait. Grief, grief hides be - neath the

2 3 4 5

Senza misura (♩ = ca. 48)

(ca. 15") A tempo ♩ = 48

fl1/2

ob1

ob2 *mp* *p* *pp* *pp*

cl1/2

bn1/2 solo 1. *pp*

S
O
M
L
O

mp *p* *p* *mp* *mf* *p* *p*

ice, this black lake. I wait for you my be - lov - ed, I wait, I wait, I wait.

6 7 8 9 10

B ♩ = 54 sub. poco più mosso

fl1/2

ob1

ob2

cl1/2 CLAR. *p* 6 6 3 6 3

bn1/2 *p* 6 6 3 6 3 *mp*

hn1/2 con sord. *p* 3 *mp* *mf*

hn3/4 con sord. *p* 3 *p* *mf*

tpt1/2 *mp* *mf*

trb1/2

trb3/tba

S
O
M
L
O

mp 3 3 3 3 3 *mf*

Can-not breathe, can-not breathe the thou - sand deaths of who you were, who you are. Un -

11 12 13 14

C ♩ = 66 sub. poco più mosso

fl1/2 *p* 3 *mp* FLUTE *mp*

ob1 *mp*

ob2 *p* 3 *mp*

cl1/2 1. *p* 3 *mp*

bn1/2 *mp*

hn1/2 *open* *p* *mp*

hn3/4 *open* *p* *mp*

tpt1/2 *mp*

trb1/2 *p* *mp*

trb3/tba *mp* TBA.

timp

perc1 CHIMES *dolce* *p* *mp*

perc2

hp *mp dolce* ⊕

S
O
M
L
O

D *4* *C* *4* *B* *4* | *E* *4* *F* *4* *#G* *4* *A* *4*

re-cog-ni-za-ble, a thou-sand pe-tals, a thou-sand kis-ses fall, a thou-sand cries. Hold me down grief,

vnI (tutti) *sul tasto dolce* *p* 3 *mp* *ord.*

vnII *sul tasto dolce* *p* 3 *mp* *ord.*

va *sul tasto dolce* *p* 3 *mp* *ord.*

vc *mp*

cb

15

16

17

18

19

20

poco accel. to $\bullet = 72$

rit. to -----

fl1/2 *mp*

ob1 *mp*

ob2 *mp*

cl1/2 *mp*

bn1/2 *mf*

hn1/2 *mf* *p*

hn3/4 *mf* *p*

tpt1/2 *mp*

trb1/2 *mp* *mf* *p*

trb3/tba *mf* *p*

timp

perc1 *mp*

perc2

hp *f*

S
O
L
O
O
drown me grief, drown me, drown me, force my face beneath this icy

vnI *mf* *p*

vnII

va *p* *gl.* *gl.*

vc *p* *gl.* *gl.*

cb

21

22

23

24

25

26

27

28

D ♩ = 54 *Sinking*

fl1/2
ob1
ob2
cl1/2
bn1/2
hn1/2
hn3/4
tpt1/2
trb1/2
trb3/tba
timp
perc1
perc2
hp
S
O
L
M
O
sheet. God have mer-cy that I live with-out you in you si-lence, you dark-ness, bot-tom-less lake.
vnl
vnII
va
vc
cb

29

30

31

32

33

34

35