

A Movement Floating Up

Listesso tempo ♩ = 48 *espressivo* *p* *hollowly* *mp* *poco rit.*

I am six-ty-three to-mor-row and have not yet known real suc-cess. _____

(no pedal)

A tempo, bleakly

7 *alternate thumbs*

9 *Gradually emerging, becoming resolved*

12 *accel. poco a poco to* -----

(molto)

♩ = 84

rit. to

♩ = 48

mp

I am paint-ing a

14

ff

♩ = 66

Gently wafting

sky.

The sub-ject is sky,

18

p

p

phrasing sim., overlapping

light pedalling ad lib.

start-ing la-ven-der be - neath the trees

and ris-ing in - to a

22

smooth - er hol - low air space,

green-ish in tone,

merg - ing,

25