

words by Emily Carr
adapted by Jeffrey Ryan

To Krisztina Szabó and Steven Philcox

Miss Carr in Seven Scenes

music by Jeffrey Ryan

commissioned by Canadian Art Song Project

Oh, These Mountains!

$\bullet = 72$ *Drammatico* ***ff*** *frustrated* ***mf*** *molto accel. to* $\bullet = 126$ ***ff***

Oh, _____ these moun-tains! They won't bulk up...

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Oh, _____ these moun-tains! They won't bulk up...". The piano accompaniment consists of two staves (treble and bass clef). The tempo starts at 72 bpm, marked *Drammatico*. The dynamics are *ff* (fortissimo) with the instruction *frustrated*. The tempo then accelerates to 126 bpm, marked *molto accel. to*, with dynamics *mf* (mezzo-forte) and *ff*. The score includes a five-fingered arpeggiated figure in the piano part.

$\bullet = 72$ *sub.* *rit. to* $\bullet = 48$ $\bullet = 96$ *Misterioso*

5

smooth, flowing
pp sempre

The second system continues the piano accompaniment. It begins with a five-fingered arpeggiated figure. The tempo is marked *sub.* (subito) at 72 bpm. The dynamics are *p* (piano). The tempo then slows down to 48 bpm, marked *rit. to* (ritardando). The tempo then changes to 96 bpm, marked *Misterioso*. The dynamics are *pp sempre* (pianissimo sempre). The instruction *smooth, flowing* is written above the piano part.

p *in awe and uncertainty*

Some - thing,

10

The third system features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Some - thing,". The piano accompaniment consists of two staves (treble and bass clef). The dynamics are *p* (piano) with the instruction *in awe and uncertainty*. The system is marked with a box containing the number 10.

p 3 *p* 3

some - thing has spo - ken, some - thing has

15

mp *p* 3

spo - ken to the ve - ry soul of me, —

20

p < *mp* *p* 3

won - der - ful,

24

p < *mp* *p* 3 *p* < *mp*

migh - ty, not

27