

fl1 *mf*

fl2 *mf*

ob1 *mf*

ob2 *mf*

cl1 *mf*

cl2 *mf*

bn1 *mf*

bn2 *mf*

hn 1/2 *mf*

hn 3/4 *mf*

tpt1 *mf* (senza sord.)

tpt 2/3 *mf* sord.

trb 1/2 *f* *mf* *f* *mf* *f*

trb 3 *f* *mf* *f* *mf* *f*

tba *mf*

timp

perc 1

perc 2

pno

hp

vn I *f*

vn II

va

vc

cb

This page of a musical score contains the following instruments and parts:

- Flutes:** fl 1, fl 2
- Oboes:** ob 1, ob 2
- Clarinets:** cl 1, cl 2
- Bassoons:** bn 1, bn 2
- Horns:** hn 1/2, hn 3/4
- Trumpets:** tpt 1, tpt 2/3
- Trombones:** trb 1/2, trb 3
- Tuba:** tba
- Timpani:** timp
- Percussion:** perc 1, perc 2
- Piano:** pno
- Harp:** hp
- Violins:** vn I, vn II
- Viola:** va
- Cello:** vc
- Double Bass:** cb

The score is divided into measures 257, 258, 259, 260, and 261. A dynamic marking of *f* (forte) is present in most parts across these measures. The percussion parts include sixteenth-note patterns and rests, with some measures marked with a '6' and a 'V'.

T

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

bn 1

bn 2

hn 1/2

hn 3/4

tpt 1

tpt 2/3

trb 1/2

trb 3/tba

timp

perc 1

perc 2

pno

hp

vn I

vn II

va

vc

cb

f

ff

div.

(8^{va})

fl1 *f*
 fl2 *f*
 ob1
 ob2 *f*
 cl1 *f*
 cl2 *f*
 bn1 *f*
 bn2 *f*
 hn 1/2 *f*
 hn 3/4 *f*
 tpt 1 *f*
 tpt 2/3 *f*
 trb 1/2 *f*
 trb 3/tba *f*
 timp
 perc 1
 perc 2
 pno *ff*
 loco
 hp
 vn I *ff*
 vn II *ff*
 va *ff*
 vc *ff*
 cb *ff*

U ♩ = 48

fl 1, fl 2, ob 1, ob 2, cl 1, cl 2, bn 1, bn 2, hn 1/2, hn 3/4, tpt 1, tpt 2/3, trb 1/2, trb 3/tba, timp, perc 1, perc 2, pno, hp, vn I, vn II, va, vc, cb

ff, p, f, mp, pp, sul A, sul G, gradually slow tremolo, (non-trem.) non vib., ord., sul pont., gl.* (d.), n.

272 273 274 275 276 277 278 279

*An effect of scattering in all directions. Each player glisses to a different ending pitch on the given string. Some players will cover a large interval, others a smaller interval; therefore each player will gliss at a different speed.