

The Linearity of Light

Jeffrey Ryan

$\text{♩} = 72$ *Shimmering*

The score is for a full orchestra and piano, in 2/2 time with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score is divided into three measures, indicated by brackets at the bottom.

Flutes (fl 1, fl 2): Rest throughout.

Oboes (ob 1, ob 2): Enter in measure 2 with a *pp* dynamic. Ob 1 has a melodic line with a slur and a fermata. Ob 2 has a similar line.

Clarinets (cl 1, cl 2): Rest throughout.

Bassoons (bn 1, bn 2): Rest throughout.

Horns (hn 1/2, hn 3/4): Rest throughout.

Trumpets (tpt 1, tpt 2/3): Rest throughout.

Trumpets/Trombones (trb 1/2, trb 3/tba): Rest throughout.

Timpani (timp): Rest throughout.

Percussion 1 (perc 1): LG. TAM TAM, single scrape with coin. *mf*.

Percussion 2 (perc 2): GLOCK, let all notes ring. *p*. Triplet patterns.

Piano (pno): *p*, lightly, fleetingly. Arpeggiated chords.

Hammered Dulcimer (hp): *p*, delicately. Chords: D C# B, E F G A.

Violins (vn I, vn II): *pp* to *mf*. *sul A* and *sul D* markings. *(non-trem.)* marking in measure 3.

Viola (va): *p*. *8va* marking.

Violoncello (vc): Rest throughout.

Double Bass (cb): Rest throughout.

This musical score page contains measures 4, 5, and 6 of a symphony. The instruments and their parts are as follows:

- Flutes (fl1, fl2):** Both parts play a melodic line starting in measure 5, marked *pp*.
- Oboes (ob1, ob2):** Both parts play a melodic line starting in measure 4, marked *pp*. They include triplet markings in measures 4 and 5.
- Clarinets (cl1, cl2):** Both parts are silent.
- Bassoons (bn1, bn2):** Both parts are silent.
- Horns (hn 1/2, hn 3/4):** Both parts are silent.
- Trumpets (tpt1, tpt 2/3):** Both parts play a melodic line starting in measure 5, marked *pp*. They include "harmon - stem in" markings.
- Trumpets/Bassoons (trb 1/2, trb 3/tba):** Both parts are silent.
- Timpani (timp):** Silent.
- Percussion (perc 1, perc 2):** Percussion 2 plays a rhythmic pattern of eighth notes with triplet markings.
- Piano (pno):** Plays a complex accompaniment with chords and moving lines.
- Harps (hp):** Plays a melodic line with arpeggiated chords.
- Violins (vn I, vn II):** Violin I plays a melodic line with dynamics *mf*, *pp*, and *mf*. Violin II plays a melodic line with dynamics *pp* and *mf*, including an *(8va)* marking.
- Viola (va):** Silent.
- Violoncello (vc):** Plays a melodic line with dynamics *p* and triplet markings.
- Double Bass (cb):** Silent.

